



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## Current Events

---

Edited by Clarence W. Gleason, Volkmann School, Boston, Mass., for the territory covered by the Association of New England and the Atlantic States; Daniel W. Lothman, East High School, Cleveland, Ohio, for the Middle States, west to the Mississippi River; Walter Miller, Tulane University of Louisiana, New Orleans, La., for the southern states; and by Frederick C. Eastman, the University of Iowa, Iowa City, Ia., for the territory west of the Mississippi, exclusive of Louisiana and Texas. This department will present everything that is properly news—occurrences from month to month, meetings, changes in faculties, performances of various kinds, etc. All news items should be sent to the associate editors named above.

---

*Harvard University.*—At the last November meeting of the Classical Club Professor Lanman read a delightful paper on "The Editions of an Ancient Jest." The author chosen for the "reading" meetings of the coming year is Petronius.

Professor David G. Lyon, of Harvard, lectured before the Society of the Archaeological Institute of America on December 1. He described in detail the excavations at Samaria in 1908-10, with stereopticon illustrations.

At the annual meeting of the society the following officers were chosen: Professor William F. Harris, president; Mrs. Emile F. Williams, vice-president; Dr. A. M. Tozzer, secretary; Gardiner M. Lane, treasurer; the executive committee, the above and Professor George H. Chase, Professor William K. Denison, Professor Arthur Fairbanks, Miss Alicia M. Keyes, Professor David G. Lyon, Miss Ellen F. Mason and Professor William R. Ware; councillors, Henry W. Haynes, Ernest Jackson, Dr. Alfred M. Tozzer, and Mrs. Emile F. Williams.

Reports were presented by Professor Chase on the progress of classical archaeology during 1909 and 1910; by Mr. G. M. Lane on the progress of the excavations at Cyrene; by Mr. Ernest Jackson on the progress made by the committee which is raising a fund in Boston in aid of these excavations; by Dr. K. K. Smith on the year's work of the American School of Classical Studies at Athens; by Mr. J. R. Crawford on the American School for Classical Studies at Rome, and by Professor George F. Moore of Harvard on the school at Jerusalem.

*Princeton University.*—Changes in the classical faculty: Professor Samuel Ross Winans died on July 25 after a short illness. Henry L. Crosby, Ph.D., preceptor in classics, has been made assistant professor of classics in the University of Pennsylvania. LaRue Van Hook, Ph.D., preceptor in classics, becomes associate professor of Greek in Barnard College, N.Y. Henry Bronson Dewing, Ph.D., instructor in classics, becomes professor of classics in Roberts College, Constantinople. John N. Schaeffer, B. Litt., instructor

in classics, becomes assistant professor of Latin in Franklin and Marshall College. Harry B. Van Deventer, Ph.D., is promoted from instructor in classics to the rank of preceptor. The following appointments have been made: H. H. Armstrong, Ph.D., fellow in the School of Classical Studies in Rome, becomes instructor in classics; R. McD. Kirkland, A.B., graduate student, University of Pennsylvania, becomes instructor in classics; D. H. Fenton, Ph.D., graduate student, Yale, becomes instructor in classics; G. W. Elderkin, Ph.D., secretary of the American School of Classical Studies at Athens, becomes instructor in classics; Ernest Cary, Ph.D., acting professor of Greek at Smith College, becomes instructor in classics.

Notes.—Professor Edward Capps is in Europe on leave until February. Professor Charles Hodge Jones has been made registrar of the college, but continues teaching two divisions. Professor Frank Jewett Mather has begun his duties in the Department of Art and Archaeology. Professor Howard Crosby Butler leaves in January to continue the work of excavating ancient Sardis, under the auspices of the Princeton (Syrian) Expedition. There are over a dozen fellows, scholars, and other graduate students in classics. Of the men who received the degree of Ph.D. in June, Clifford Pease Clark has been appointed instructor in Latin at Dartmouth College, William Tunstall Semple instructor in Latin at the University of Cincinnati, Selatie Edgar Stout head of the Classical Department in William Jewell College, and Frederick Warren Wright instructor in Latin at Bryn Mawr.

*Smith College.*—Dr. John Everett Brady, head of the Latin Department, has resumed his classes, after spending last year abroad on leave of absence. Miss Mary Belle McElwain, who received in June of this year the degree of Doctor of Philosophy at Cornell University, has been appointed instructor of Latin at Smith. Dr. Walter David Depue Hadzsits, associate professor of Latin, after an illness of two months died on July 29, 1910, at Hartford, Connecticut.

*Ohio.*—The Latin Round Table held at Dayton on the afternoon of November 11, in connection with the Central Ohio Teachers' Association, was a meeting of unusual interest and enthusiasm. About one hundred Latin teachers of Ohio were present. The questions treated, together with the names of those leading the discussions, were as follows:

1. "How to Secure Best Results in Teaching Latin Composition?" Principal D. A. Feree, Washington Court House.
2. "How to Stimulate a Liking for the Classics?" Miss Mason, Central High, Columbus.
3. "What Should Be the Most Important Aim of Second-Year Latin?" Mr. Taylor, Springfield.
4. (a) "Are There More Failures in the First or Second Year?" (b) "Causes of Failure in the Second Year?" Miss Snyder, Chillicothe.
5. "What Is the Value of the Stereopticon in Classical Teaching?" Mr. Hamm, Central High, Columbus.

6. "Could Not *Aen.* Book V Be Used for Sight Translation, Thereby Gaining Time for Selections from Books vii-xii?" Miss Vincent, Xenia.

7. "How Much Attention Should Be Given to the Reading of the Latin?" Mr. Eastman, Steele High, Dayton.

The discussion of the second question seemed to indicate that but few attempts had been made to arouse interest outside the classroom. Several teachers, however, reported successful Latin clubs and dramatizations, and Miss Kirby of Columbus spoke of preparations for a *Cena* soon to be given by pupils of that city.

Formal grammatical drill in second-year work versus reading for the thought involved presented a subject for lively discussion.

Miss Vincent's talk met with marked approval, and her suggestions regarding selections for class use from Books vii-xii, showed sympathetic study and discriminating appreciation.

A noteworthy feature of the meeting was the frequent allusion to the practical benefit derived from the *Classical Journal*. An interest in the Classical Association was thereby aroused which should result in a marked increase in its membership.

*Columbus, Ohio.*—The Columbus, Ohio, Latin Club held its first meeting of the year on November 19. The speaker of the evening was Professor Josiah R. Smith, of the Ohio State University.

*The University of Chicago.*—In connection with the annual conference of the University with academies and high schools, held in November 11 and 12, special departmental conferences were held. The program of the classical conference was as follows:

1. "Some Impressions and Conclusions Gained by a School Inspector," Associate Professor H. W. Prescott.

2. "Some Remarks upon Priene," Professor F. B. Tarbell.

3. An Indirect Question Box.

A most interesting event of this annual conference is that participated in by members of the Senior classes of the secondary schools—a contest in declamation, and scholarship prize examinations in Latin, German, English, mathematics, and physics. Two hundred and forty-two students from a wide range of schools competed in these contests. The Latin prize was won by Kellam Foster of the Calumet High School and Hale Hollingsworth of the Goshen High school, who tied for first place. There were thirty-seven students competing in the Latin examination.

*North Dakota.*—Miss May Bestor, professor of Latin in Fargo College, is in Europe this semester, her place being supplied by Miss Cecil Heinsius, formerly of the Iowa State University.

Professor F. E. Stratton, of Fargo College, devised a happy plan recently for stimulating general interest in the Greek work. From the chapel plat-

form he gave a general invitation to the student body to attend a review reading by his class of Socrates' defense before the Dicasts. The result was a large and interested audience that remained for the most part throughout the hour.

*Iowa.*—More than a hundred Latin teachers were in attendance at the Latin Teachers' Round Table at the Iowa State Teachers' Association. The most interesting feature of the program was an illustrated lecture by Professor Evelyn Riley, of Cornell College, on "The Classical School at Rome." The practical subjects discussed were "The Advisability of Teaching Latin Conversation" and "The Memorizing of Latin Vocabulary Lists." According to the plan adopted two years ago an hour of the program was given to the Iowa Auxiliary Section of the Classical Association of the Middle West and South, the Iowa vice-president, Professor Smiley, presiding. Professor Smiley presented the cause and the purposes of the Classical Association and the *Classical Journal*, and many who were already members participated in an enthusiastic "testimony" meeting as to the practical value of membership. About twenty names were added to the list. The practical value of the Auxiliary Section has been amply proved in Iowa.

In the past two years the department of Greek at Grinnell College, through the instrumentality of a Hellenic Society among the students, has presented certain features of the ancient Dionysiac festivals at Athens. Last spring the *Anthesia* was celebrated in an open-air fête upon the campus. This fall a dithyrambic chorus rendered before a select audience choral odes appropriate to the celebration of the *Lenaea*. On both occasions the odes were written and the orchestras arranged by Professor Joseph Walleser of the English Department, while the music was the composition of Professor Clara E. Millerd. All who witnessed the presentations felt that they were worth while not only as splendid interpretations of the spirit of ancient Greek life, but also as original artistic achievements of high merit.

The *Classical Index* is the title of a four-page magazine just launched by Professor Heffelbower, of Parsons College. It is designed chiefly for the pupils of high schools. Vol. I, No. 1, presents considerable interesting matter.

*Iowa.*—The Iowa State Hellenic Society held its annual meeting at Des Moines November 3 in connection with the convention of the State Teachers' Association. The meeting was well attended and very enthusiastic. The society has already done good work in drawing together the Greek teachers of Iowa. Last fall it circulated among the incoming Freshmen a letter calling attention to the claims of Greek.

The program of the Greek Teachers' Round Table, held at the same date, consisted of a paper by Colonel Alonzo Abernethy entitled "Greek Teachers, Old and New," and an interesting illustrated lecture by Professor C. H. Weller, entitled "A Summer Tour in Peloponnesus." An unusually large number were in attendance.

*Missouri.*—In St. Louis University Professors George Mahowald, Henry Erbacher, and James Williams have been appointed to succeed Professors William O'Neill, Joseph McLaughlin, and Joseph Flynn.

Professor Mahowald is making a Latin version of the quarrel scene between Brutus and Cassius in *Julius Caesar* with the intention of having it acted by his pupils.

Professor J. E. Stout has returned to his work in William Jewell College after a year in Princeton. Professor R. H. Coon remains as associate professor.

In the University of Missouri Professor Eva Johnston has resumed her regular work as professor of Latin after being acting advisor of women for a year. Miss Bertha E. Booth, last year scholar in Latin at Cornell University, is assistant in Latin; John Shapley is assistant in classical archaeology.

A classical club has been formed among the undergraduates for the purpose of studying and discussing the current classical journals. They will also read some one of the church Fathers. The president is Miss Helen Ross. The entrance requirements of the university have been changed so as to conform practically to the recommendations of the commission.

Miss Louise P. Smith, of Bryn Mawr, succeeds Miss Patterson as assistant in Latin and Greek in Hardin College. Miss Patterson is studying in Berlin.

The Senior class of the Yeatman High School, St. Louis, will present Stephen Phillips' *Ulysses* to renew interest in classical subjects.

At the Manual Training High School, Kansas City, John A. Badke, of Heidelberg, was added to the Latin faculty.

*Program of the Department of Classics, Missouri State Teachers' Association, November 11.*—

"What Should Be the Aim of a First Latin Book?" Mr. D. S. White, St. Joseph High School. Discussion: Mr. A. T. Chapin, Kansas City Central High School; Mr. C. A. Hawkins, Maryville Schools.

"The Kingdom and the Cavalry: An Experience with Translations in the Homer Class." Mr. J. Vallance Brown, Tarkio College. Discussion: Mr. C. E. Vance, Kansas City Central High School; Mr. P. B. Burnet, Kansas City Manual Training High School.

"Some Phases of Roman Law." Mr. A. L. Wolfe, Park College.

*Kansas.*—Fairmount College has the largest beginning Greek class in its history. The Latin Department has students in all the college classes. Senior work includes pro-seminar in Lucretius and teachers' training course.

In the Wichita high school it is noted that while the third and fourth years are elective the number of Latin students is on the increase.

*Program of Latin Round Table, Kansas State Teachers' Association, October 21.*—

General Theme: "Are We Wasting Time on Nonessentials?"

1. "What Purposes Does High-School Latin Serve?" Professor Felix E. Held, Emporia College.

2. "Can We Omit Portions of the First-Year Work?" Mr. J. E. Cook, Ness City.
3. "Are We Giving Too Much Time to Composition?" Miss Anna Shafer, Olathe.
4. "Are We Giving Time Enough to Securing Good English?" Miss Minnie J. Oliverson, Kansas City, Kansas.
5. "Are Parts of the Grammar Unnecessary for Preparatory Work?" Mrs. Eva Gill Clark, Goodland.

*Arkansas.*—J. G. Cubage, of the University of Arkansas, has succeeded Ury McKenzie as professor of Latin in the Arkansas State Normal School. Mr. McKenzie goes to the Hot Springs High School.

The classical and modern-language teachers have organized a language section of the Arkansas State Teachers' Association.

*Colorado.*—The Latin Department of the University of Denver plans to give the *Phormio* of Terence as a public performance some time before the end of the present college year. It will be given partly in translation and partly in the original, the idea being to render the substance of the play perfectly comprehensible to those who know little or nothing of Latin, and at the same time to indicate to those who attend the effect of the play as the Roman audience saw it.

Edwin G. Green, 1905 University of Denver, goes this year to the professorship of Greek and Latin in Fort Worth University, Texas. Miss Evelyn Green, 1909, occupies the chair of Latin and German in the Woman's College, Montclair, Colorado.

At the Classical Section of the State Teachers' Association of Colorado, November 22, the following program was presented:

"The Practical Side of Plato." Dr. M. F. Libby, University of Colorado.

"A Cruise on the Aegean." Mary K. Wallace, Wolcott School, Denver.

"A Visit to Some of Caesar's Battlefields." Robert Newland, East Side High School, Denver.

"Latin Prose." F. B. R. Hellems, University of Colorado.

*Washington.*—Mr. Andrew Oliver, of the Seattle High School, sends us the following account of a "Roman Comedy on Puget Sound":

One evening during the latter part of May of the present year a somewhat novel form of entertainment was successfully attempted by some classical students of the Broadway High School of Seattle, Washington. The performance consisted of the presentation in Latin of three characteristic scenes from the *Menaechmi* of Plautus, with appropriate costumes, stage-setting, etc. Since the short twilight could hardly be depended upon to furnish the necessary illumination, a number of Chinese lanterns were strung over the evergreen stage; for the play was given out-of-doors on the shores of Lake Washington, with a natural background of trees amid the verdure of the surrounding hills.

The first scene presented was the riotous, mad scene, in which the chief characters are Menaechmus of Epidamnus, his aged father-in-law, and the faithful slave Messenio. These parts were all well played, as were those of the Lorarii, who also appear in this scene. The two scenes following were likewise from the last "act" of the drama, the closing lines being from the final scene in the comedy, in which occurs Messenio's proclamation of the auction sale of the estate of his master, Menaechmus of Epidamnus, including house, furniture, wife, etc.

Preceding each scene a brief introduction in English was given by the writer, who acted as "Dominus Gregis." Some attention was paid to the relation of Shakespeare's complex *Comedy of Errors* to this simple Latin farce of Plautus.

Following the presentation of the comedy a mixed chorus of about fifteen voices, accompanied by an instrumental sextette comprising three violins, cello, flute, and piano, chanted the familiar Sapphic ode of Horace, "Persicos odi, puer, apparatus." The musical score for this ode was composed by the late Professor Frederick De Forest Allen of Harvard University and was sent to the writer by Dr. Morris Morgan very shortly before the latter's death last spring in Cambridge.

Inasmuch as several urgent requests were made for a repetition of the performance, it was found possible some ten days later to give the entertainment in the auditorium of the high school, where nearly five hundred students and their friends assembled to enjoy a bit of genuine Roman comedy into which the youthful actors entered with vim and enthusiasm; and to listen to a sympathetic rendering of the haunting numbers of a great Latin lyricist, set to music by one of our most distinguished American scholars.

*Nebraska.*—One of the most practical programs ever presented in Nebraska was that presented at the last State Teachers' Association. The program follows:

1. "A Proposed Unification of Latin Teaching in Nebraska," Miss Olivia Pound, Lincoln High School.
2. "Latin Composition," Miss Virginia McGrew, Harvard High School.
3. "Latin Games, Entertainments, and Clubs in High Schools," Miss Alice C. Hunter, State University of Nebraska.

The above papers elicited much interest and were thoroughly discussed. A committee was appointed to try to carry into effect the recommendations of the first paper.

A Latin Club exists at the university, limited to twenty-five, to which students are elected solely on the basis of scholarship. The meetings are held once a month and the programs are varied. A banquet is a feature of the last meeting in May.

*State College for Women, Florida.*—Miss Sallie Belle Williams, of Columbus, Ga., graduate of the Athens, Ga., Normal School, succeeds this year Miss



Shirley Long (now pursuing a graduate course at Columbia University) as instructor in Latin in the Normal Department.

The Classical Club was reorganized October 28, 1910. The girls in the college classes and sub-collegiate classes all belong, about thirty-two individual students. Membership includes five men and six women of the faculty. The annual banquet of last May left a good effect. The menu was in Latin. The program was:

November, Organization.

December, "The Value and the Meaning of Myths," illustrated (stereopticon).

January, "Mythology in Literature and Art," illustrated (stereopticon).

February, "The Academy of Plato" (by the President of the college).

March, "Earlier Centuries of Greek and Latin Music."

April, "Greek Dramatists" (address), and a reading of Euripides' *Alcestris*.

The program this year is not complete, but Plautus' *Trinummus* (in English) will be given in February before the club or College audience.

The club is a "*Classicum concilium*"; each of the seven classes has a committeeman elected by the class. The direction is under the two teachers of classics in the College and Normal School. This club has even adopted a motto, οὐ πολλὰ ἀλλὰ πολὺ, and colors, purple and old gold.

*Young's Female College, Georgia.*—Dramatization of classical scenes is doing much to make Latin and Greek alive to students of all degrees. One of the Latin classes last June "played" Horace's Ninth Satire. Two of the girls impersonated Horace and his boy walking down the Sacred Way; a third girl, in the person of the bore, met them, and later the two other interlocutors of the scene, speaking their respective parts. Descriptive portions necessary to the complete story were thrown into dialogue by Miss Merrill. A similar plan was worked out equally effectively with a class in Caesar. They dramatized the controversy between Caesar and the Haeduan over the grain—the Haeduan Council whom Caesar meets; the private interview with Liscus; then with Diviciacus; and with the latter and Dumnorix. This line of work is being continued this year. It began with a real Roman school. For this the room was hung with mottoes from Horace, Virgil, and other authors; also lists of dates and authors, and busts. The pupils had tabulae and stili for writing; they were taught orally selections from the first book of Caesar and of Virgil. "Mica, mica parva stella," set to original music, was the song for the day.

At another meeting a scene from the *Aeneid* was given, a dramatization of parts of the first book, beginning with Aeneas and Achates in the temple. The queen enters, and outside is heard the contention between the Trojans trying to land and the Tyrians opposing. They enter, and in turn present requests to the queen. At her wish that he were present Aeneas steps out. A very charming dialogue ensues. Ascanius brings the gifts, which are received graciously by the queen. She then invites them to her home.